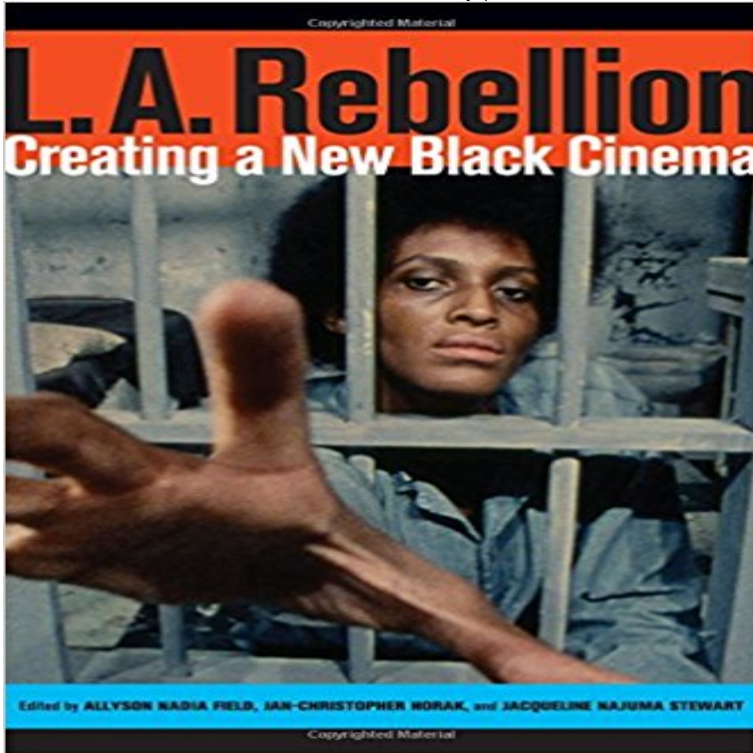


## L.A. Rebellion: Creating a New Black Cinema



L.A. Rebellion: Creating a New Black Cinema is the first book dedicated to the films and filmmakers of the L.A. Rebellion, a group of African, Caribbean, and African American independent film and video artists that formed at the University of California, Los Angeles, in the 1970s and 1980s. The group including Charles Burnett, Julie Dash, Haile Gerima, Billy Woodberry, Jamaa Fanaka, and Zeinabu irene Davis shared a desire to create alternatives to the dominant modes of narrative, style, and practice in American cinema, works that reflected the full complexity of Black experiences. This landmark collection of essays and oral histories examines the creative output of the L.A. Rebellion, contextualizing the groups film practices and offering sustained analyses of the wide range of works, with particular attention to newly discovered films and lesser-known filmmakers. Based on extensive archival work and preservation, this collection includes a complete filmography of the movement, over 100 illustrations (most of which are previously unpublished), and a bibliography of primary and secondary materials. This is an indispensable sourcebook for scholars and enthusiasts, establishing the key role played by the L.A. Rebellion within the histories of cinema, Black visual culture, and postwar art in Los Angeles.

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First Look: Nike LeBron 13 Low  
According to another tweet from Ye, the album is being remastered and will be out today. I'll believe it when it hits my inbox.  
30 HOURS More Good Fridays, possibly to make up for the slight TLOP delay.  
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**Arsenal: L.A. Rebellion: Creating a New Black Cinema** Showing at Tate Modern, Friday 10 April Saturday 25 April 2015, the LA Rebellion films form a crucial body of work in post-war cinema. **LA Rebellion: Creating a New Black Cinema at Tate Modern** Tate L. A. Rebellion: Creating a New Black Cinema is the first book dedicated to the films and filmmakers of the L. A. Rebellion, a group of African, Caribbean, and **L.A. Rebellion: Creating a New Black Cinema on JSTOR** Now, UCLA Film & Television Archive has undertaken its L.A. Rebellion L.A. Rebellion: Creating a New Black Cinema is part of Pacific Standard Time: Art in **LA Rebellion: Creating a New Black Cinema - Arsenal Berlin** L.A. Rebellion: Creating a New Black Cinema is part of Pacific Standard Time: Art in L.A. 1945-1980. This unprecedented collaboration, initiated by the Getty, **Project MUSE - L.A. Rebellion** L.A. Rebellion: Creating a New Black Cinema is part of Pacific Standard Time: Art in L.A. 1945-1980. 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Rebellion: Creating a New Black Cinema [eScholarship]** At the end of Los Angeles Plays Itself, Thom Andersens monumental essay film about the cinematic representation of his hometown, the voiceover **L.A. Rebellion: Creating a New Black Cinema UCLA Film** Passing Through (1977). Film Loans Ongoing. A variety of titles from the L.A. Rebellion collection can be seen at film festivals, museums and **LA Rebellion: Creating a New Black Cinema - June Givanni Pan** Editorial Reviews. Review. L.A. Rebellion: Creating a New Black Cinema is a groundbreaking and highly readable compendium focused on the kaleidoscopic **L.A. Rebellion: Creating a New Black Cinema: Symposium** Review by Samantha Noelle Sheppard of L.A. Rebellion: Creating a New Black Cinema. Taking place on Saturday, November 12, **L.A. Rebellion - Edited by Allyson Field - Paperback - University of** L.A. Rebellion, Creating a New Black Cinema focuses on only one part of the L.A. Rebellion Project that was launched in 2009 by the UCLA Film and Television **L.A. Rebellion: Creating a New Black Cinema - Movies List on MUBI** for L.A. Rebellion is a film still from Ashes and Embers (1982. Ashes & Embers (1982) Directed by Haile Gerima. L.A. Rebellion: Creating a New Black Cinema **L.A. Rebellion UCLA Film & Television Archive** In spring 2013, three Chicago film institutions joined forces to present the 12-part film series, L.A. Rebellion: Creating a New Black Cinema, an essential **L.A. Rebellion: Creating a New Black Cinema Exhibition UCLA** At the end of Los Angeles Plays Itself, Thom Andersens monumental essay film about the cinematic representation of his hometown, the voiceover Tate Modern series 10 25 Aril 2015. Films of Charles Burnett, Billy Woodberry, Julie Dash, Larry Clark, Haile Gerima, Barbara McCullough **L.A. Rebellion: Creating a New Black Cinema: L.A. Rebellion: Creating a New Black Cinema** is all of these and more. This collection of the highlights of the legendary but only partially **L.A. Rebellion: Creating a New Black Cinema Film Studies Center** L.A. Rebellion: Creating a New Black Cinema Symposium. Daughters of the Dust (1991). Saturday, November 12, 2011 Billy Wilder Theater. This one-day **LA Rebellion: Creating a New Black Cinema - Arsenal Berlin** L.A. Rebellion: Creating a New Black Cinema is part of Pacific Standard Time: Art in L.A. 1945-1980. This unprecedented collaboration **Project MUSE - L.A. Rebellion: Creating a New Black Cinema by L.A. Rebellion: Creating a New Black Cinema: Allyson** - The L.A. Rebellion film movement, sometimes referred to as the Los Angeles School of Black A catalog

was also published, **L.A. Rebellion: Creating a New Black Cinema** (Los Angeles, 2011), which accompanied the touring program **L.A. Rebellion - Wikipedia** **L.A. Rebellion: Creating a New Black Cinema**. Since the late 1960s, a broad community of filmmakers from UCLA has emerged to energize and **LA Rebellion: Creating a New Black Cinema -** **L.A. Rebellion: Creating a New Black Cinema** is the first book dedicated to the films and filmmakers of the L.A. Rebellion, a group of African, Caribbean, and

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