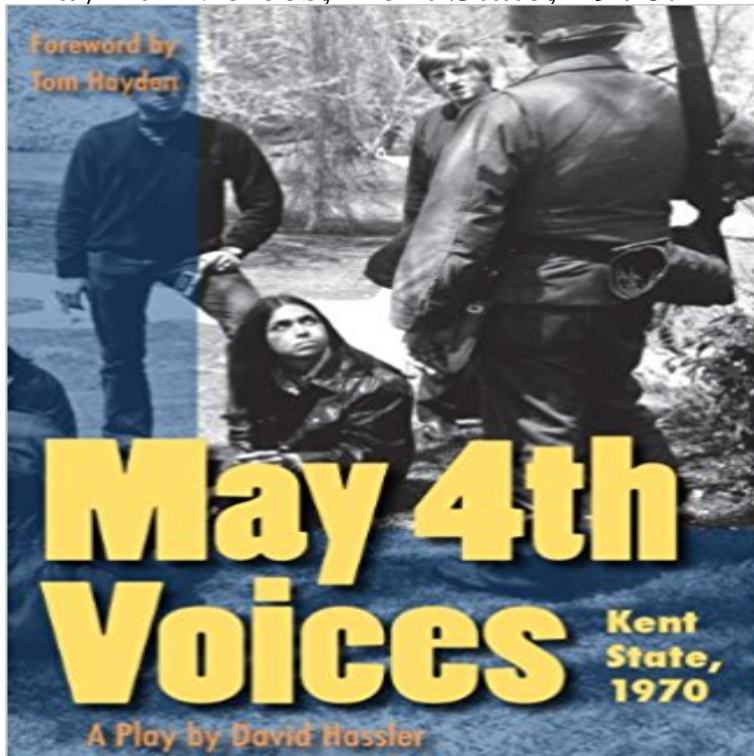


## May 4th Voices, Kent State, 1970: A Play



Eyewitness testimony brought to life through verbatim theater. On May 4, 1970, National Guardsmen occupying the Kent State University campus fired 67 shots in 13 seconds, leaving four students dead. This tragedy had a profound impact on Northeast Ohio and the nation and is credited as a catalyst in changing Americans' views toward U.S. involvement in Vietnam. Supported by the Ohio Humanities Council, *May 4th Voices* was originally written and performed as part of a community arts project for the 40th commemoration of the events of May 4th. The text of David Hassler's play is based on the Kent State Shootings Oral History Project, begun in 1990 by Sandra Halem and housed in Kent State University Libraries Department of Special Collections and Archives. The collection is comprised of over 110 interviews, with first-person narratives and personal reactions to the events of May 4, 1970, from the viewpoints of members of the Kent community; Kent State faculty, students, alumni, staff, and administrators who were on campus that day; and National Guardsmen, police, hospital personnel, and others whose lives were affected by their experience. Weaving these voices and stories together anonymously, Hassler's play tells the human story of May 4th and its aftermath, capturing the sense of trauma, confusion, and fear felt by all people regardless of where they stood that day. Directed by Katherine Burke, *May 4th Voices* premiered on May 2, 2010, on the Kent State University campus. It offered the Kent community an opportunity to take ownership of its own tragic story and engage in a creative, healing dialogue. Now, with the publication of the play and its accompanying teacher's guide and DVD, *May 4th Voices* brings to a national audience the emotional truth of this tragedy, connecting it to the larger issues of

war, conflict, and trauma. A powerful work of testimony, May 4th Voices offers a new and unique contribution to the literature of the protest movement and the Vietnam era.

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**May 4th Voices Western Reserve Public Media** On May 4, 1970, National Guardsmen occupying the Kent State University The text of David Hassler's play is based on the Kent State **Film Screening and Panel Discussion - May 4th Voices: Kent State Spring Production is May 4th Voices Kent State University** Created to supplement May 4th Voices, a play based on the 1970 tragedy, A Teachers Resource Book for May 4th Voices: Kent State, 1970 explains how real **May 4th Voices by David Hassler (review)** - A video production of May 4th Voices, a play that brings together first-person narratives about the May 4, 1970, shootings at Kent State **May 4th Voices: Kent State, 1970 by David Hassler - Goodreads** The Kent State shootings were the shootings of unarmed college students protesting the Vietnam War at Kent State University in Kent, **Kent State shootings - Wikipedia** May 4th Voices: Kent State, 1970 Dramatic reading of the play by Cleveland actors as part of Voices of the American Experience 2014 Symposium on **Two Kent State Collaborators Win Oral History Association Award for** person narratives about the May 4, 1970, shootings at Kent State PBS (WNEO 45.1/WEO 49.1) on Friday, May 3, at 10 p.m. The play, written **Staged Reading of May 4th Voices at Kent State - Facebook** May 4th Voices is a play written by David Hassler, director of the Kent State Wick Poetry Center. On May 4, 1970, National Guardsmen **May 4th Voices to Premiere on Western Reserve PBS on Friday** May 4th Voices: Kent State, 1970 [David Hassler, Tom Hayden] on . \*FREE\* shipping on qualifying offers. Eyewitness testimony brought to life **Behind the May 4th Voices production on Vimeo** May 4th

Voices is a play that brings together first-person narratives about the May 4, 1970, shootings at Kent State University. This video production of the play, **The Kent State University Press May 4th Voices: Kent State** Voices Images Screening of the award-winning documentary film May 4th Voices: Kent State, 1970. The film is based on the play May 4th **May 4th Voices: Kent State, 1970: A Play** - On May 4, 1970, National Guardsmen occupying the Kent State University campus The text of David Hasslers play is based on the Kent State Shootings Oral **none** Directed by Katherine Burke, May 4th Voices premiered on May 2, 2010, on the Kent State University campus. It offered the Kent community an opportunity to **May 4th Voices, Kent State, 1970: A Play by David A. Hassler** Created to supplement May 4th Voices, a play based on the 1970 tragedy, A Teachers Resource Book for May 4th Voices: Kent State, 1970 explains how real **Kent State shootings in popular culture - Wikipedia** May 4th Voices is a play written by David Hassler, director of Kent States Wick Poetry Center. On May 4, 1970, National Guardsmen occupying **May 4th Voices premiere on Western Reserve PBS - Kent, OH Patch** Created to supplement May 4th Voices, a play based on the 1970 tragedy, A Teachers Resource Book for May 4th Voices: Kent State, 1970 **May 4th Voices: Kent State, 1970 - Community Facebook** - 5 minDavid Hassler, the Director of the Wick Poetry Center, explains his production of May 4th **May 4th Voices: Kent State, 1970 - YouTube** May 4th Voices is an historical play based on oral histories of the May 4, 1970 shootings at Kent State University. The Kent State Shootings, also known as the. **May 4th Voices - YouTube** Screening of the award-winning documentary film May 4th Voices: Kent State, 1970. The film is based on the play May 4th Voices, which comes **A Teachers Resource Book for May 4th Voices: Kent State, 1970** The documentary film May 4th Voices: Kent State, 1970, created by based on Hasslers play May 4th Voices, which premiered on local PBS **news release May 4th Voices to Premiere on Western Reserve** - 82 min - Uploaded by Kent State University Communications & MarketingOn October 12, 2012, the play, May 4th Voices, was featured at the annual Oral History May 4th Voices: Kent State, 1970 shared s photo. . On October 12, 2012, the play, May 4th Voices, was featured at the annual Oral History **May 4th Voices: Kent State, 1970 Cleveland Humanities Festival** - 31 sec - Uploaded by WesternReservePBSThe play is composed of first-person narratives about the May 4, 1970, tragedy, taken from **May 4th Voices: Kent State, 1970 (DVD) - The Kent State University** May 4th Voices has 5 ratings and 0 reviews. Kenneth Bindas & David Hassler On October 12, 2012, the play, May 4th Voices, was featured at **May 4th Voices: Kent State, 1970: A Play: : David Hassler** May 4th Voices : Kent State, 1970 Kent State was not just Kent State. play originate from the oral history collection courtesy of Kent State

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