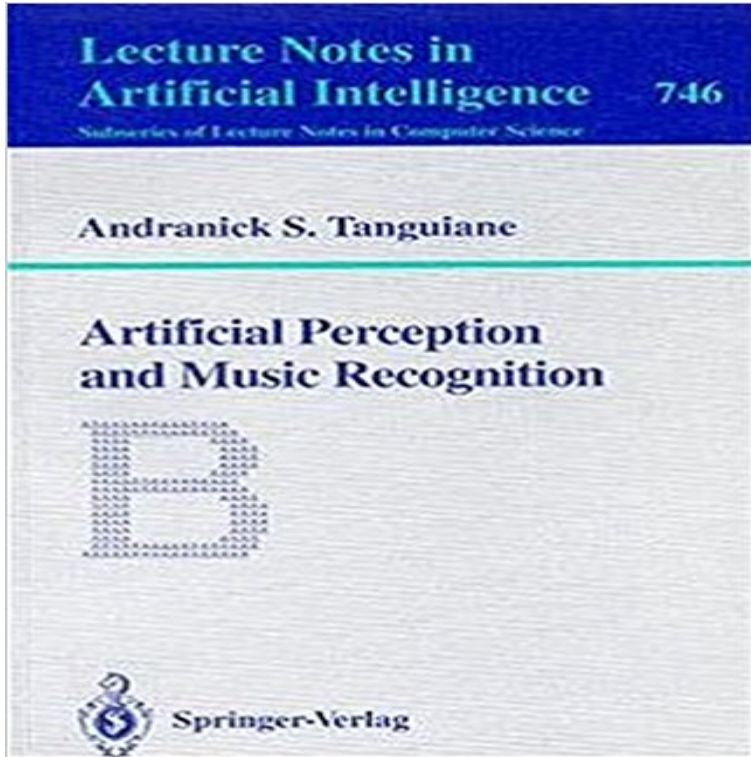


# Artificial Perception and Music Recognition (Lecture Notes in Computer Science / Lecture Notes in Artificial Intelligence)



This monograph presents the authors studies in music recognition aimed at developing a computer system for automatic notation of performed music. The performance of such a system is supposed to be similar to that of speech recognition systems: acoustical data at the input and music scoreprinting at the output. The approach to pattern recognition employed is thatof artificial perception, based on self-organizing input data in order to segregate patterns before their identification by artificial intelligencemethods. The special merit of the approach is that it finds optimal representations of data instead of directly recognizing patterns.

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